AUTUMN 2022

77



NEWSLETTER

Datchet Village Society

The Queen's visit to Datchet in 1974

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We were deeply saddened by the death of Her Majesty The Queen and send our condolences to her family and support to our new King.
Due to its location opposite Windsor Castle, the village has long had a close association with the royals. In 1974, in terrible weather, the Queen visited Datchet as part of a Royal Progress along the Thames, alighting from her river launch at a riverside garden on Southlea Road, ***above***, where she met Parish Councillors and representatives from village organisations. See the DVS website for photographs.

AUTUMN VISIT: BATTLE OF BRITAIN BUNKER

We are hoping to organise a DVS visit in November to the Battle of Britain Bunker and Visitor Centre. Just over 8 miles from Datchet, the bunker is the underground operations room at RAF Uxbridge. It was formerly used by No. 11 Group Fighter Command to control fighter aircraft operations throughout WWII, most notably during the Battle of Britain and on D-Day. A new exhibition marks the 80th anniversary of Operation Jubilee, known as the Dieppe Raid. We will send details as soon as they're confirmed.

Email: info@datchetvillagesociety.org.uk

www.datchetvillagesociety.org.uk

RECENT EVENTS















AGM: SAWBONES & QUACKS

At this year's AGM on 4 May, Steve Bacon from Live'n History gave a presentation entitled *'Sawbones and quacks: medical advance in the 19th century'* offering a fascinating and gruesome glimpse into the history of health care. He also brought a selection of surgeon's instruments to display and the new owner of Datchet Pharmacy, Kalpesh Vibhakar, kindly lent us an array of antique bottles and medical paraphernalia. These are usually on the top shelves at the shop so we were delighted to take a closer look.

VILLAGE WALK: LOCAL HERITAGE ASSETS

Members of the DVS Committee have been contributing to the Datchet Neighbourhood Plan which provides the opportunity to create a list of heritage assets of local importance, known in planning-speak as Non-Designated Heritage Assets (NDHAs). On 10 May, Marjorie Clasper and Alison Crampin led a walk around The Green to explain more about some of these buildings and monuments and why they're being proposed as NDHAs. To find out more, click here

JUBILEE: BEACON LIGHTING EVENT

We were delighted to join the Platinum Jubilee celebrations on 2 June with a display in the WI Hall about the Royals in Datchet. If you missed it, you can see some of the photographs here.

We were lent some commemorative coins and pottery - some pieces more than 100 years old - which we put on show alongside programmes and photographs from earlier Jubilee celebrations in Datchet, and our Datchet Jubilee Commemoration Medal, given to local schoolchildren to mark Queen Victoria's Golden Jubilee in 1887. Pride of place went to a children's cardboard cut-out coronation carriage, ***left***, given to the late Valerie Butler in 1953. This had never been assembled before (and after a few hours puzzling over the instructions and attempting construction, we think we understood why). It was well worth the effort and we were delighted that it attracted so much interest from visitors of all ages.

VISIT: HISTORY ON WHEELS

We arranged a special guided tour of History on Wheels in Eton Wick on 31 July. This privately funded, non-profit-making, family museum is right on our doorstep and yet many people are unaware of it. It describes itself as a unique collection of motors, militaria and memories. Among other things, the museum exhibits vehicles used in film and television including cars and tanks from *Evita*, (Madonna is said to have complained about the lack of heating); Lt Gruber's 'little tank' from *'Allo, 'Allo;* a motorbike from *Mission Impossible*; and many more. Louis, our guide, entertained us with stories about the exhibits and details of how these unique vehicles were originally found, as well as tales of his own on-screen experiences, including the time he stood in for Michael Caine, driving a car in *Little Voice*. We finished our visit with a cuppa, cakes and a chat in their NAAFI café.

DATCHET RACES

***Right**: This etching by Francis Barlow, often considered to be the first racing print, is held in the Royal Collection Trust. It shows King Charles II and his court viewing a horse race at Datchet Ferry. The race is in progress; the royal box is full, guarded by the Yeoman of the Guard; and Windsor Castle is visible on the hill behind. Note the jockey's weighing scales in front of the royal box*



HORSE RACING IN DATCHET

The village might have had a very different future indeed if Queen Anne hadn't inaugurated a new racetrack at Ascot in 1711. Before then, races used to be held at Datchet Mead, by the old ferry crossing, in what is now the private Home Park.

The etching, above, of a race at Datchet is often considered to be the first racing print. It is inscribed: *'August 24 1684 The last horse race run before Charles II by Dorsett [Datchet] Ferry near Windsor Castle, drawn from the place and designed by Francis Barlow 1687'*.

It was published in 1687, two years after Charles's death, while James II, was on the throne, and has been interpreted as a commentary on James's reign, contrasting the turmoil of his day with the light-hearted diversions of his brother's reign. James II was deposed a year later in the 'Glorious Revolution'.

Francis Barlow (1626-1702) was a prolific book illustrator and printmaker, working across several genres. He is considered to be Britain's first wildlife painter and the father of British sporting painting.

CROSSING THE THAMES

Datchet had been an important Thames crossing point since Windsor Castle was built in about 1100, and the ferry was paid for by the Crown. From 1249 there are records of timber being provided to build or replace the 'great barge for the King's ferry at Datchet'. It is likely that there had been a crossing point here much earlier, and that Datchet itself had developed because of the route from the ferry and on towards London. The first bridge wasn't completed until 1706, by Queen Anne. For more information about the different bridges and ferries, visit Janet Kennish's Datchet History website



***Right**: A painted copy of the print was purchased by King George V in April 1928 and is also held in the Royal Collection Trust*

LOCAL CHARACTERS

***Right**: The National Portrait Gallery holds this painting of the composer George Job Elvey and his wife Mary by William Corden, ref NPG 695. Elvey was Organist and Master of the Choristers at St George's Chapel, Windsor, from 1835-1882, and a prolific composer. Many of his pieces were composed for specific ceremonies and performed only once, with original scores preserved in the Chapel Archives. He increased the prominence of the role of the organist and was appointed private organist to Queen Adelaide (wife of William IV) and later to Queen Victoria.*

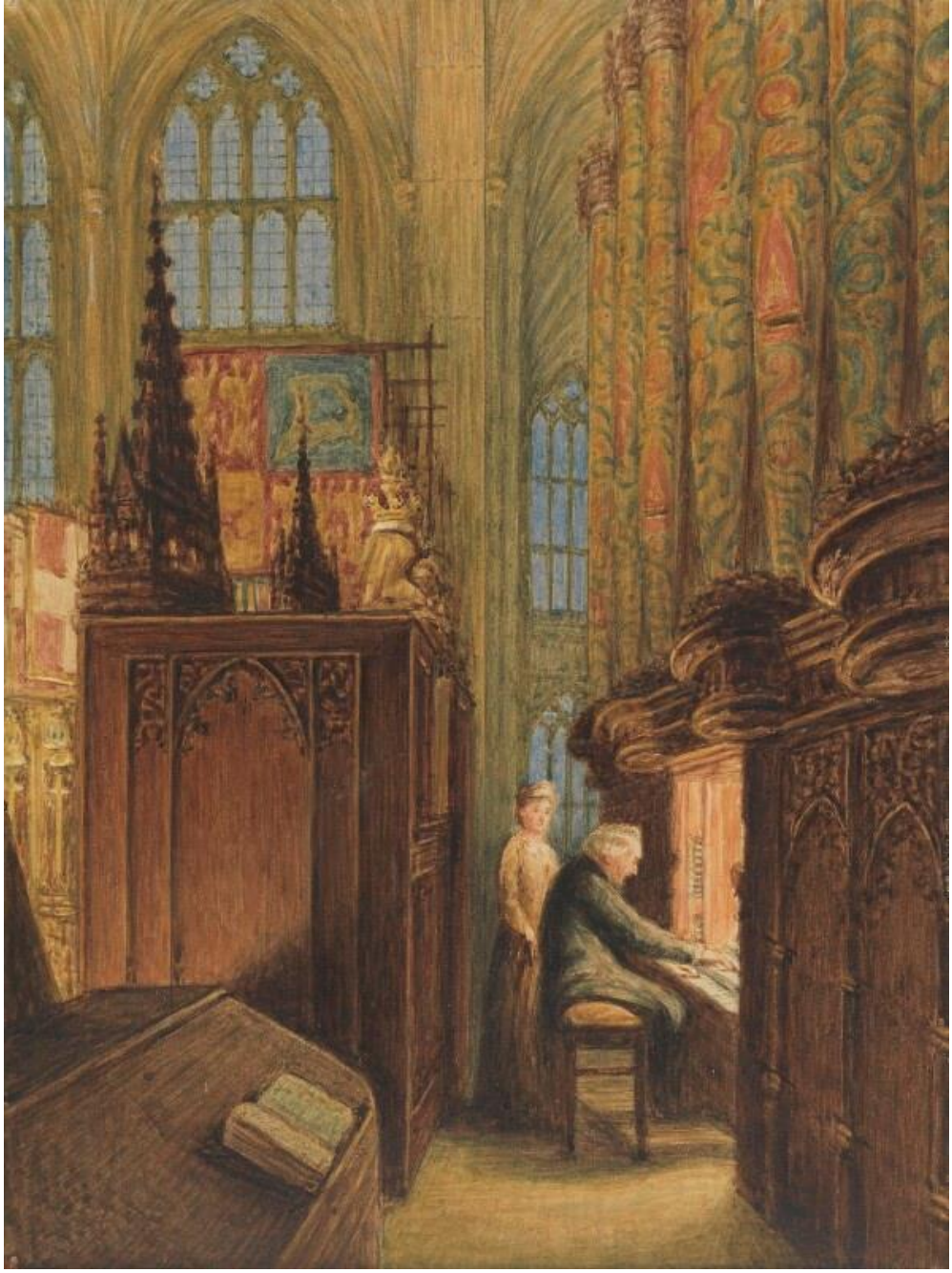
FAMILY OF ROYAL ARTISTS

***William Corden** the elder (1797-1867) was a painter of china in Derby and Nottingham who exhibited his designs (particularly portraits) at the Royal Academy. This led to commissions for Royal portraits, including Queen Victoria. He copied many portraits in the Queen's collection and was sent to Coburg by Prince Albert in 1844 to copy Saxe-Coburg pictures there.*

***William Corden**, his son (1819-1900), was also a painter to the court of Queen Victoria. He was born in Derby but moved to Windsor in 1819. He travelled to Coburg with his father and copied royal portraits for Queen Victoria to give as presents, as well as carrying out new commissions. He moved to 8 The High Street in Datchet and painted several views of the village, including some now owned by St Mary's Church.*

***Victor Milton Corden** (1860-1939), the younger William's son, painted landscape and military subjects, also for the Queen.*

See also Janet Kennish's Datchet History website, here



DID YOU KNOW…

…the composer Sir George Job Elvey (1816-1893), pictured above at St George's Chapel, wrote a piece of music called *Datchet*? Click here to listen. Elvey was Organist and Master of the Choristers at St George's for 47 years. This portrait was painted around the time of his retirement in 1882 by William Corden (1819-1900) who lived in Datchet High Street.

In *The Life and Reminiscences of Sir George Job Elvey*, written by his wife, Lady Mary, there is an account of a concert in Datchet under Sir George's conductorship, which included a performance of Haydn's *Surprise Symphony*. Mr Blair Oliphant, who lived at Datchet Lodge, seeing many friends among the performers, asked Sir George for something to do. Sir George took up a handful of fireirons and handed them to him, saying 'clash these when I give you a signal.' Lady Mary writes: 'A few bars before the appointed place for the discharge, he looked round to see if his friend was in readiness. This movement was, however, mistaken for the signal, and the 'surprise' being promptly given, effectually startled both orchestra and audience.'

Elvey was also a keen fisherman, regularly seen at Black Potts and Datchet.



Right: *Shanghai on Thames camp at Ham Island. Photo courtesy of the Royal Windsor Forum by Thamesweb*

SHANGHAI ON THAMES

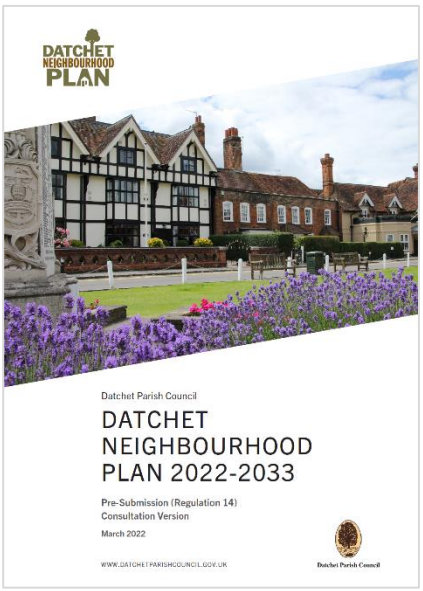
An interesting query was sent to Janet Kennish's Datchet History website. The enquirer, who was writing a dissertation on the Women's Army Auxiliary Corps (WAAC), was keen to find out about a holiday camp in Datchet, called Shanghai Camp, used by former WAAC members in the 1920s and '30s. We hadn't heard of it but fortunately Samantha Philo-Gill was able to help. Sam will perhaps be known to members for her work on the DVS's archaeological excavations at Southlea but she is also the author of *Women's Army Auxiliary Corps in France 1917-1921*, published by Pen & Sword Books. Sam had come across Shanghai Camp in her research and discovered it was not actually in Datchet but close by, on the Thames at Ham Island. (Visitors may have perhaps used Datchet railway station, hence the confusion.)

We found further information in the National Archives. The WAAC was formed in January 1917 after a report recommended employing women in the army in France. Mrs Chalmers Watson became Chief Controller and recruitment began in March 1917. In appreciation of its services, the WAAC was renamed Queen Mary's Army Auxiliary Corps in 1918 with Her Majesty as Commander-in-Chief.

Although it was a uniformed service, there were no military ranks. Instead of officers and other ranks, there were officials and members. It was organised into four sections: cookery, mechanical, clerical and miscellaneous. (Nursing services were provided by the separate Voluntary Aid Detachments.) By November 1918, there were more than 40,000 women in the QMAAC although nearly 10,000 women employed on Royal Flying Corps air stations had transferred to the Women's Royal Air Force on its formation in April 1918. A total of 57,000 women served with the WAAC/QMAAC in WWI.

Shanghai Camp was set up in 1920 by the QMAAC. In 1921, after the QMAAC had been disbanded, the camp was turned into a permanent holiday and rest camp. It was named 'Shanghai on Thames' as it was made possible by donations from the Shanghai Race Club where an ex-WAAC official was a member. The wooden huts at the camp were reminiscent of those the women had lived in during the war in France.

PUBLIC CONSULTATION



WHERE TO SEE THE PLAN PROPOSAL

Click here to view it online
Hard copies and response forms are available at:

- *The Bridge café 24 The Green*
- *Datchet Parish Council 1 Allen Way*
- *Datchet Library 8 Horton Rd*

DATCHET NEIGHBOURHOOD PLAN SECOND PUBLIC CONSULTATION OPENS

Following the public consultation (Regulation 14) in spring, revisions were made to the Datchet Neighbourhood Plan (DNP) and it has now been formally submitted to the Royal Borough of Windsor and Maidenhead (RBWM). It was accompanied by a Consultation Statement and supplementary documents providing evidence to support the Plan and demonstrating that there has been a rigorous programme of community and stakeholder engagement throughout the process. (See: www.datchetneighbourhoodplan.org/regulation-16-documents.html)

The next stage is for RBWM to conduct a second public consultation, known as Regulation 16. While Regulation 14 was about the content of the Plan, Regulation 16, is about the process. RBWM conducts this second consultation to check that the proper process has been followed and that the DNP complies with relevant legislation and meets the 'basic conditions'.

The four basic conditions the DNP will need to meet are as follows:

- have regard to national policy
- contribute to the achievement of sustainable development
- general conformity with strategic policies in the development plan
- compatible with EU obligations.

At this Regulation 16 consultation, you may again comment on the DNP. RBWM will pass on your comments on to an independent examiner but he/she can only consider comments which fall within the remit to determine whether the draft plan meets the 'basic conditions'. It is not unusual for examiners to recommend modifications. These then have to be agreed, before it is put before RBWM's Cabinet and a public referendum is held.

How to comment

The six-week consultation runs **from Monday 5 September until midnight on Monday 17 October 2022**.

During this time, comments can be made online, by email or by letter, preferably using the response form. (Response forms are available at the locations listed left, on the consultation portal for online responses, or a Word version can be downloaded.)

- To comment online, visit http://consult.rbwm.gov.uk/portal
- Or send your comments by email to planning.consultation@rbwm.gov.uk
- Or by letter/response form to Planning Consultation – Datchet Neighbourhood Plan, The Royal Borough of Windsor and Maidenhead, Town Hall, St Ives Road, Maidenhead SL6 1RF









DEVELOPMENT IN THE VILLAGE

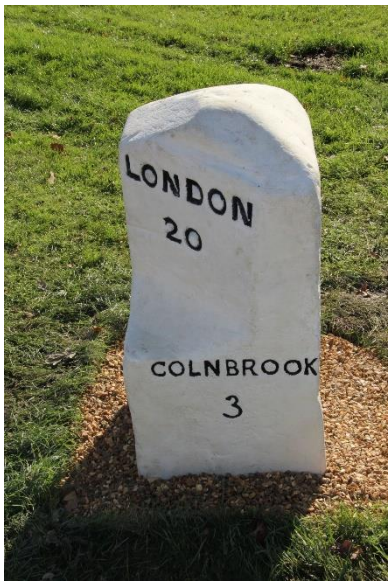
There was a public consultation in the Village Hall on 20 July 2022, held by Inland Homes. Its purpose was to discuss planning proposals with residents before submitting a formal planning application to RBWM for 80 new homes on a former Green Belt site on London Road.

DVS members on the Datchet Neighbourhood Plan (DNP) team are sometimes asked why the DNP doesn't stop this development. The reason is straightforward; the site has been taken out of the Green Belt, as approved by the government's Planning Inspector, and allocated for housing in RBWM's Borough Local Plan (BLP). A Neighbourhood Plan does not have the power to contradict strategic policies in a Borough Local Plan, including the allocations. What the DNP can do, though, is help to shape that development so it reflects the character of the village and is sustainable and sensitively designed to minimise flood risk and climate change. The fact that the site has been allocated for housing in the BLP does not mean that the development will be rubber-stamped. When Inland Homes submits a planning application, it will have to go through all the usual planning processes and meet planning regulations. Residents will be able to comment on the proposals before development is permitted or refused.

The DNP team is keen to progress the Neighbourhood Plan so that it is in place when an application is submitted or has reached a sufficiently advanced stage to carry weight during the planning process.

29 SLOUGH ROAD

You may be aware of, or may have commented on, a planning application, number 22/01737, to build a block of six flats *(see drawing, left)* on land to the rear of 27 and 29 Slough Road and to partially demolish 29 Slough Road *(pictured left)* to create an access road. Prior to the submission of the application, more than 40 trees were felled on this site in Flood Zone 3. As we go to press, the application has been called in to RBWM's Windsor Development Panel. If the Planning Officers recommend approval, the decision of whether to grant or refuse planning permission will be made by Borough Councillors on the Development Panel.



MILESTONE UPDATE

Unfortunately we are still unable to report any progress on the milestone. After it was moved to a safe space at the edge of The Green in 2021, the intention was to create a wider gravel zone border to assist drainage and reduce wicking. We asked DPC for an update at the end of June and have been told that the materials are in the parish yard and Cllr Thompson will be instructing their contractor to add this to his list.

The clerk confirmed that DPC would then like to take up DVS's offer to assist with the reapplication for listed status. (The Grade-II listing was suspended when the milestone was moved.)

DVS has also offered to commission a pavement plaque to mark the milestone's original site in London Road but no further progress can be made until the question of liability insurance is clarified between RBWM and DPC. The Parish Clerk who was working on this has now retired and we await the appointment of a new clerk.



JUBILEE CROSS RESTORATION

Earlier this year, Andy Chalk, the stonemason, worked his magic on the Jubilee Cross, This was originally erected for Queen Victoria's Diamond Jubilee in 1897. It was cleaned in readiness for Queen Elizabeth II's Platinum Jubilee celebrations earlier this year and a new commemorative plaque was installed.

Andy tells us that he discovered a vertical crack running down the centre of the cross and its plinth but this has been repaired and strengthened internally with stainless steel rods within a special resin.

The Jubilee Cross is proposed for designation as a local heritage asset in the Datchet Neighbourhood Plan. You can read more about the history of the Jubilee Cross, written by the DVS, on the Datchet Neighbourhood Plan website.



CEMETERY CHAPEL

In the last newsletter, we reported that there has been a warning notice and plastic fencing around the front of the Grade II-listed Cemetery Chapel in Ditton Road for more than two years. The notice warns of the danger of falling masonry from the front gable. The Chapel is owned by Datchet Parish Council and we understand that DPC has consulted Andy Chalk about the repair work. Andy has been very busy with other restoration work but he has now finished his work at Windsor Castle (and on the Jubilee Cross) so we asked DPC for an update. We were told that the Cemetery Chapel is on Andy's list and that he will need to book scaffolding to complete the job. The clerk said she would contact Andy for an update.

ROSENAU



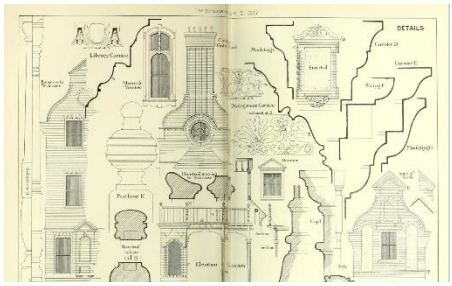
HOUSE AT DATCHET.

THIS house is erected for T. E. Howe, Esq., by Messrs. Haward Bros. of Old Quebec-street, from the design of Mr. F. P. Cockerell. The walls are of concrete, the dressings are of brick. Boards were used for the casing of the concrete, instead of any of the patent apparatus. This method offers the advantage that the casing being adjusted to the brick dressings, and the latter not being enclosed in it, their projection offers no difficulties, and the smearing of the brickwork by the cement or the concrete avoided. The surface decoration consists of rough cast in plain panels, with the cement margins, and here and there an incised pattern. The house being placed close to the water, the plan is arranged with special reference to the enjoyment of the views up and down the river, without exposing the principal rooms to the glare of the sun from the water, or to the sight of the numerous passers-by. A principal feature in the S.E. front is a spacious and deep verandah, with a lead flat above. The verandah is paved with marble mosaic by Messrs. Burke and Co. The interior of the house offers no special features worthy of notice.

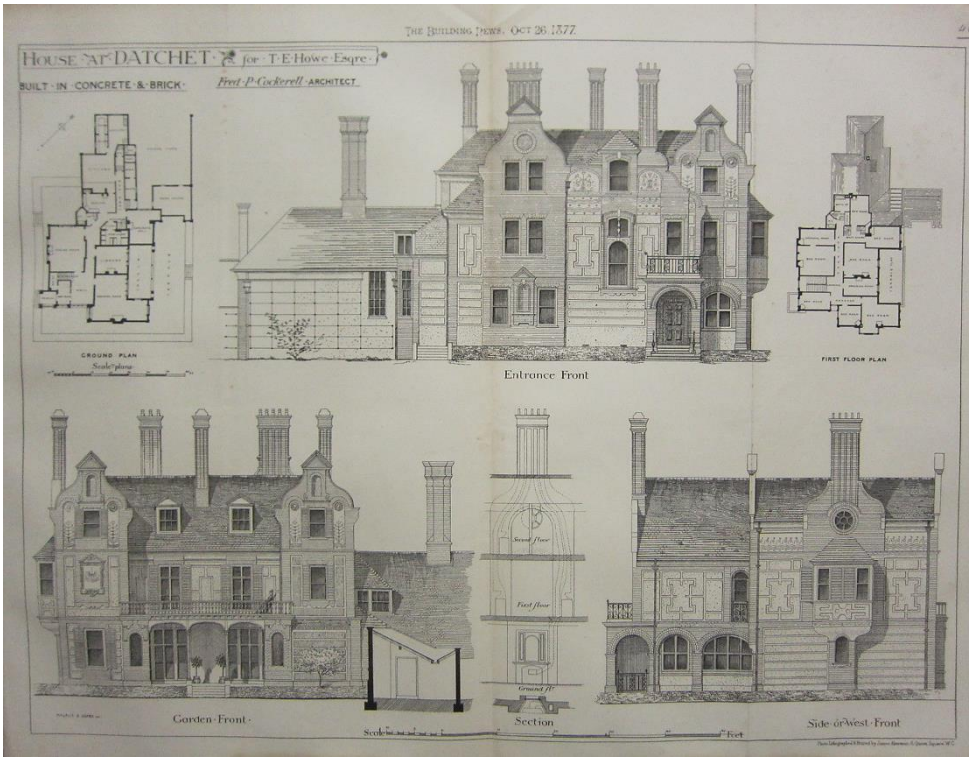
"The interior offers no special features worthy of notice"

DETAILS OF HOUSE AT DATCHET.

LAST week we gave the elevations and plan of this house; we now supplement it with a double-page sheet of details. The gable arches, chimney shaft, strings, and pediments are of red cut brick, and the panels are of concrete enriched with patterns; the sun-dial, drawn to an enlarged scale, is executed in the same material. We give also the mouldings of cut brickwork, the details of verandah balusters to stairs, and the enrichments of dining-room cornice.



Above: *articles from The Building News October 1877*



ROSENAU, SOUTHLEA ROAD

A trawl through the RIBA library and online copies of *The Building News* from 1877 produced an interesting find; the designs for Rosenau on Southlea Road. The riverside house, built of concrete with brick dressings, was designed for TE Howe, a barrister, by the architect Frederick Pepys Cockerell in 1877.

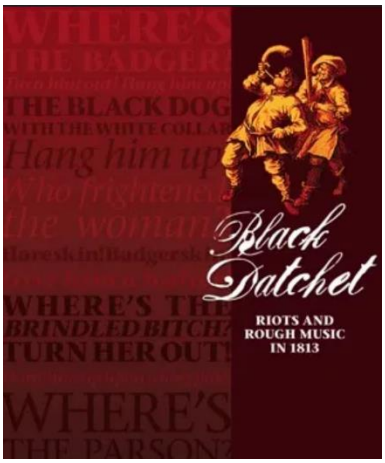
The name Rosenau might ring a bell; it was where Evelyn Ellis (pictured above, left) lived. He moved there soon after his marriage in 1882.

On 5 July 1895, Ellis made the first recorded journey by motorcar on English roads from Micheldever to Rosenau. The event is celebrated each year by The Ellis Journey, a re-enactment of his journey by pre-1905 vehicles, which finishes on The Green.

There was a house on this site by at least 1780, and probably long before that. Some years ago, Janet Kennish discovered a photograph of it, below, taken from the river, but the house is hidden by foliage. The designs allow us to visualise much more of the detail.

Rosenau burned down in the 1930s and Woollacoombe has since been built.





WHAT IS ROUGH MUSIC?

In the days before village policemen and compulsory school education, local communities were very prepared to take the law into their own hands, whenever the need arose. A man beating his wife, a landlord evicting a family, or an unpopular local official, for example, might find themselves subjected to a punishment of rough music, meted out by members of the community. This usually took the form of a doggerel rhyme about the perceived misdeeds, accompanied by shouts and threats, and raucous noise from makeshift instruments. Sometimes effigies were made and the alleged offence and punishment were acted out in ritual form. If the wrong-doer continued with the bad behaviour, the rough-musickers would return, night after night, becoming louder and more threatening, often driving the wrong-doer out of the community.

OUTRAGEOUS CONDUCT

Incidences of anti-social behaviour might appear to be on the increase but it seems that bad behaviour in Datchet is nothing new. In the early 1800s, the village's reputation was so low that it was known as 'Black Datchet' and a wing of Aylesbury Jail was named the 'Datchet side'.

In her book, *Black Datchet, Riots and Rough Music in 1813*, Janet Kennish describes how a quarrel in the parish church between the curate and the parish clerk sparked a series of bizarre events when the community used 'rough music' *(see left)* to take the law into their own hands. This led to 19 men being tried at Aylesbury County Court for riot, assault and conspiracy. Court proceedings opened on 10 October 1813 with a statement from Sergeant Best who declared that '… 19 persons had been guilty of the most outrageous and disgraceful conduct, and that it was now to be shown by the decision of the jury whether those who lived in Datchet were to be governed by the precepts of religion and the laws of the land, or whether they were to be driven from their residence by those barbarous and perhaps deluded persons'.

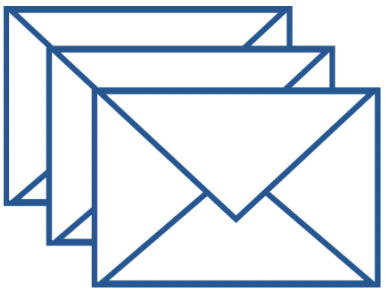
The case lasted from 10am until midnight and nine of the accused were imprisoned for various terms, from three to six months.

The appointment of a new vicar, Isaac Gossett, in 1814 seems to have been a turning point in the village. Gossett was a philanthropist, interested in modern ideas, and was very active in the parish. He is perhaps best remembered as the founder of St Mary's School. In subsequent decades, the philanthropic energies of the Parish Church and wealthy families brought many improvements and developments in people's lives.

REPORTING ANTI-SOCIAL BEHAVIOUR

While the village is a long way from regaining its Black Datchet status, residents are being asked to report all incidents of crime and ASB to ensure that the police are fully aware. The following contact information might be useful.

- Call 999 in an emergency where immediate police assistance is required.
- For non-emergency crimes or to give information to the police, you can call 101; report online at www.thamesvalley.police.uk; or send an email to windsoreastnhpt@thamesvalley.police.uk
  Online reports and emails are dealt with by the control room in exactly the same way as calls to 101.
- You can also report anonymously via Crimestoppers, tel 0800 555 111, https://crimestoppers-uk.org/.
- Datchet's Police Community Support Officer, Les Bradfield, has also been holding sessions at The Bridge where you can report or obtain advice on crime prevention and anti-social behaviour issues. Details of these are usually advertised in the window at The Bridge.



A SELECTION FROM OUR INBOX

The DVS is often the first port of call for anyone wanting to find or share information about the history of the village. A steady flow of emails keeps us busy making new discoveries to share.

ROMSDAL



We received a query via the Datchet History website asking for the location of a house called Romsdal. Around 1910-11, the writer's grandmother worked for William J Howse and his family who lived there. Through a process of elimination, consulting maps and census summaries, where we were able to follow the route of the census enumerator, we worked out that Romsdal was on Windsor Road, next to the golf course, and is now called Sumptermead, ***left***. The house was built around the turn of the 20th century. By 1915, Kelly's local directory indicates that the Howse family had moved on and a Captain Stanley Berry was living there. Our correspondent is now hoping to visit Datchet to see the house for himself.

LEONORA CHURCHILL



We received an email from someone who regularly walks past Leonora and Alexander Churchill's grave in Woodman Road cemetery at Warley, Brentwood, Essex. He had often wondered about them and when he searched for more information, he came across our research about Leonora, see Datchet women in WWI, and read about the couple's connections with Datchet. Alexander was a colonel in the Essex Regiment and the grave is alongside other Essex Regiment graves. (Our correspondent said his own father and grandfather were Essex Regiment men.) He very kindly sent a photograph, ***left***, explaining that the eagle on the gravestone is the Salamanca Eagle, a French regimental standard captured at the Battle of Salamanca in Spain in 1812 which has been used as the iconic emblem of the Essex Regiment ever since. We have now added this to Leonora's story on the DVS website.

ANTIQUE FIREARM & THE NYPD

DVS sometimes gets questions from people who don't know who else to turn to. One recent email came from an Englishwoman living in New York. 'I am trying to speak to a resident of Datchet, the former owner of Berkshire Antiques Store on Thames Street, Windsor', she wrote. 'I purchased a lovely imitation antique firearm from him but it was recently confiscated in New York. A young bank manager mistook it for a real one and filed a legal complaint. This was dismissed but I am still trying to get the NYPD to release it to me and would like to get a copy of the receipt.' Although not strictly DVS territory, we put the writer in touch with the former shop-owner. It transpired that the firearm was actually purchased from another shop on Thames Street. Despite her best efforts, the NYPD is still standing firm.

Datchet Village Society

ABOUT THE DVS

In 1995, the Datchet Village Society was formed to help preserve the special character of Datchet and to encourage interest in its history and environment. Our focus is primarily on Datchet but also includes its locality and historical connections. The DVS organises talks, exhibitions, guided walks and visits to places of interest for members and publishes Datchet-related books, leaflets and cards. We're the first port of call for anyone wanting to know more about their family history in Datchet, or about the history of the village generally. The Society also monitors local planning policy, conservation and development issues and is contributing to Datchet's Neighbourhood Plan. Regular updates about our work and events are posted on the DVS website. New members are always welcome.

WHAT NEXT?

If you have ideas for events, visits or guest speakers, or if there is a visit, walk, or talk that you missed and would like us to repeat, please let us know

THANK YOU

We are extremely grateful for your continued support. DVS membership fees help to keep the Society going, contributing to the cost of the website and research, insurance and admin, our AGM and other events, and towards unique purchases for the village such as the oldest paintings of Datchet we've ever seen, a medal given to schoolchildren for Queen Victoria's Jubilee, a WWI memorial plaque, the original artwork for the rose window in the listed Cemetery Chapel, and soon, we hope, a new pavement plaque to mark the original site of Datchet's milestone. It also allows us to publish cards, leaflets and booklets, and we hope to start publishing these again soon. We couldn't do this work without your support, thank you.

IS YOUR MEMBERSHIP UP TO DATE?

If you would like to continue to receive newsletters and invitations to DVS events, please make sure your membership is up to date.
Please note, annual membership runs from 1 April each year to 31 March the following year. The fee remains £10 per adult. Junior membership is £1. How to pay:
Bank transfer Sort Code 09-01-29, Account 04339438, reference MEMBER and your surname.
By cheque made payable to 'Datchet Village Society' and sent to Sandra Needham, 114 Slough Road, Datchet, SL3 9AF. If you have any queries, please call Sandra on 07721 667078.

MEMBERS' NEWS

We were saddened to learn that Bill Middlemass has passed away. Bill was a founder member of Datchet Players amateur dramatics group in 1959 and honorary life president. He was well known in the village and had been a DVS member for many years. He celebrated his 100th birthday this year. We offer our sincere condolences to his family and friends.

DVS MAIN CONTACTS

President: Janet Kennish
Tel 07778 455706, email janetkennish123@gmail.com
Chair: Alison Crampin
Tel 01753 547090, email alison_crampin@yahoo.co.uk
Secretary: Marjorie Clasper
Tel 01753 545110, email marjorie.clasper@tiscali.co.uk
www.datchetvillagesociety.org.uk, **www.datchethistory.org.uk**

Current committee: President, Janet Kennish; Chair/sales and marketing, Alison Crampin; Treasurer, Adrian Needham; Secretary, Marjorie Clasper; Membership Secretary, Sandra Needham; Photography and Archive, Adrian Giddins; Committee Members, Glenda Croft, Lesley Giddins.